

key= F m

(Original key)

♩ = 138

待つわ

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Intro

Musical notation for the Intro section, including two staves with notes and chords: $G\Delta7^{(9)}$, $Fm7^{(9)}$, $Fm7$, $Fm\Delta7^{(9)}$, Fm , $Fm\Delta7^{(9)}$, E^b , $Fm7$, E^b , $Fm\Delta7^{(9)}$, E .

Section A: Chord progression Fm , $B^b m$, $E^b 7$, A^b , $Gm7$, $C7$.
 Musical notation for Section A, including two staves with notes and chords: Fm , E^b , D^b , $C7$.

Section A': Chord progression Fm , $B^b m$, $E^b 7$, A^b , $Gm7$, $C7$.
 Musical notation for Section A', including two staves with notes and chords: Fm , D^b , E^b , Fm , Fm , E^b .

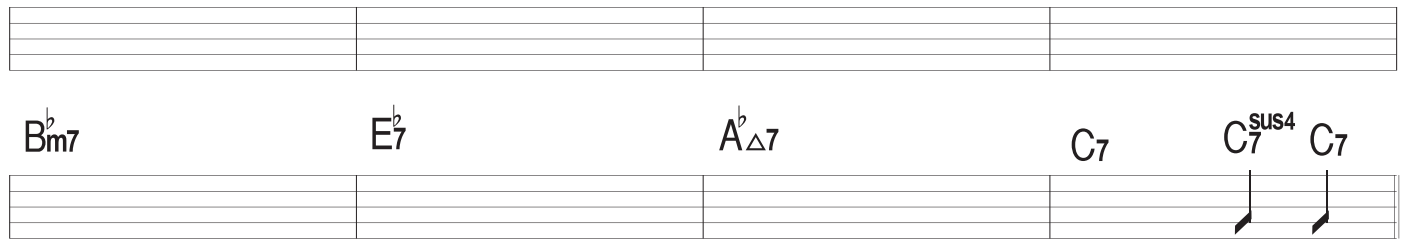
Section B: Chord progression $D^b \Delta 7$, $Cm7$, $B^b m7$, $E^b 7$, $A^b \Delta 7$, G^b / A^b .
 Musical notation for Section B, including two staves with notes and chords.

Section B': Chord progression $D^b \Delta 7$, $C7$, $Edim$, Fm , Fm , E^b .
 Musical notation for Section B', including two staves with notes and chords: $D^b \Delta 7$, A^b / C , $B^b m7$, $Gm7^{(b5)}$, $C7^{sus4}$, $C7$.

C  (D.S. time straight)

$D_{\Delta 7}^b$ $Cm7$

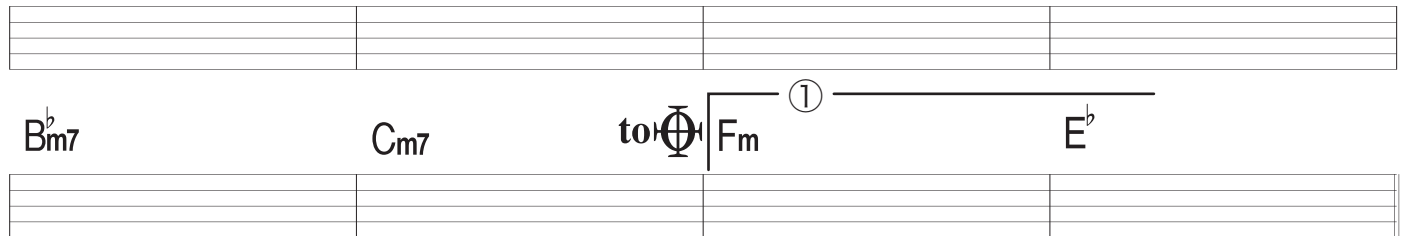
$Bm7$ E^b7 $A^b_{\Delta 7}$ $C7$ $C7^{SUS4}$ $C7$



C' $D_{\Delta 7}^b$

$Cm7$

$Bm7$ $Cm7$ Fm E^b

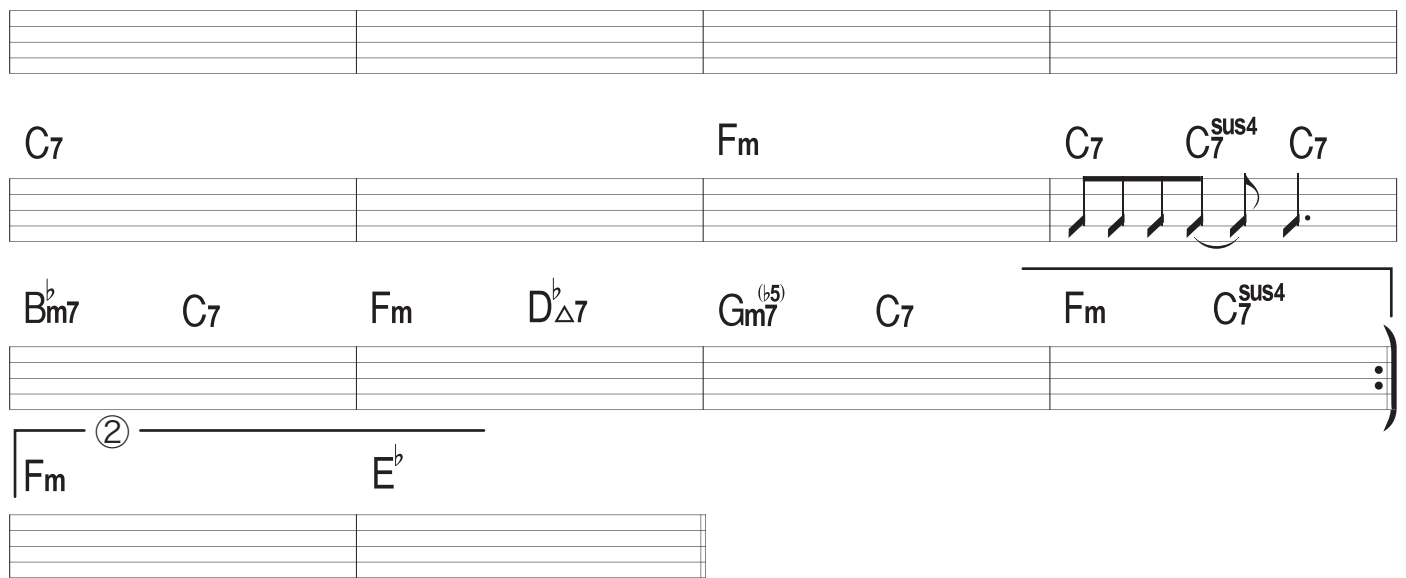


Solo $D_{\Delta 7}^b$

$C7$ Fm $C7$ $C7^{SUS4}$ $C7$

$Bm7$ $C7$ Fm $D_{\Delta 7}^b$ $Gm7^{(b5)}$ $C7$ Fm $C7^{SUS4}$


Fm E^b



D.S.

 **C O D A**

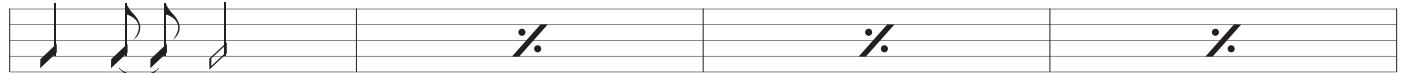
Fm E^b D^b E^b $Cm7$



Fm^{add9}

Fm^{add9}

$\%$ $\%$ $\%$



rit.

Fm^{add9}



Fine