

T=82

M/PRINCESS PRINCESS

原曲key

piano only →

The score consists of a treble clef staff with piano notation and guitar chord diagrams below. The piano part starts with a 'piano only' instruction and includes a melodic line with slurs. The guitar part is divided into sections A, B, and 2A. Section A includes chords C, G/B, Am, Am7/G, F, G7, C, G. Section B includes chords C, G/B, Am, F, G7, C, C9/G, F, G7/F, Em7, Am, F, G7/F, Em7, E7/G#, Am, Am7/G, F, G7/F, Em7, E7/G#, Am, Dm7, C/E, F, F#dim, G, all in →, F/A, G/B, C, G7, Am, G, F, G7/F, Em7, Am7, F, G7/F, Em7, Am, Dm7, D7, G7, C/G, G7 tot, C, G, Am, G, F, G7/F, Em7, Am7, F, G7/F, Em7, Am, Dm7, D7, G7. Section 2A includes chords C, G, Am, Am7/G, F, G7, C, G.

A C G/B Am Am7/G F G7 C G

C G/B Am F G7 C C9/G

B F G7/F Em7 Am F G7/F Em7 E7/G# Am Am7/G

F G7/F Em7 E7/G# Am Dm7 C/E F F#dim

G all in → F/A G/B

C C G7 Am G F G7/F Em7 Am7

F G7/F Em7 Am Dm7 D7 G7 C/G G7 tot

C G Am G F G7/F Em7 Am7

F G7/F Em7 Am Dm7 D7 G7

2A C G Am Am7/G F G7 C G

EG fill ~~

C G Am $\frac{Am}{G}$ F G7 C

Inter A^b B^b C A^b B^b G D

Gm $\frac{C}{E}$ F

D.S.

 CODA

C' C G Am G F $\frac{G7}{F}$ Em7 Am7

F $\frac{G7}{F}$ Em7 Am Dm7 D7 G7

C G Am G F $\frac{G7}{F}$ Em7 Am7

F $\frac{G7}{F}$ Em7 Am Dm7 $\frac{Dm7}{G}$ >

End C $\frac{C7}{B^b}$ $\frac{F6}{A}$ $\frac{Fm7}{A^b}$ C

rit.

Fine