



キャメレオン2

arranged by T.MIYAWAKI

(※ 困難な場合は一段目の繰り返しでもOK!)



A $B^b m7$ $G^b \Delta 7$ $E^b m7^{(9)}$ $B7^{(b5)}$

B $B^b m7$ $G^b \Delta 7$ $E^b m7^{(9)}$ $B7^{(b5)}$ **to**

Bridge N.C. $B^b m7^{(11)}$ $Daug7^{(\#9)}$ $C\#^{(13)}$ $\frac{Gm7^{(9)}}{C}$ $B\Delta 7^{(\#11)}$ (Drum fill) **D.S.**

※ SOLOは[A]を循環(X-time) → [B]→[Bridge]へ

CODA

N.C. $B^b m7^{(11)}$ $Daug7^{(\#9)}$ $C\#^{(13)}$ $\frac{Gm7^{(9)}}{C}$ $B\Delta 7^{(\#11)}$ $Daug7^{(\#9)}$

Ending (Drum Solo X-time repeat)

$Daug7^{(\#9)}$ $C\#^{(13)}$ $\frac{Gm7^{(9)}}{C}$ $B\Delta 7^{(\#11)}$ $Daug7^{(\#9)}$

FINE

Diagram showing guitar chord fingerings for:

- $Daug7^{(\#9)}$ (Fret 4, strings 4, 5, 6, 7)
- $C\#^{(13)}$ (Fret 3, strings 3, 4, 5, 6)
- $\frac{Gm7^{(9)}}{C}$ (Fret 3, strings 3, 4, 5, 6)
- $B\Delta 7^{(\#11)}$ (Fret 5, strings 5, 6, 7, 8)